

**KEY INFORMATION**

**BA (HONS) TEXTILE DESIGN**

**FULL-TIME, PART-TIME & TOP UP**

---

# Key Information for the BA (Hons) Textile Design Degree (including full time, part time and Top Up) starting in 2021/22

**About this document:** This key Information gives you a summary of the core characteristics of the BA (Hons) Textile Design degree at HCA. Students may have learnt about this course from multiple sources: the college website, the college prospectus, and from conversations with staff and students for example, but we want to ensure that students have this overview for reference at any time during their studies with us as a record of the service we are agreeing to provide when a student accepts our offer of a place.

**Award:** The qualification that a student will receive upon successful completion of the programme is a BA (Hons) Textile Design. This means that the award will be a Bachelor of Arts 'with honours'.

If a student does not complete the course, they may be eligible for a Certificate or Diploma of Higher Education.

**Validating Body:** The BA (Hons) Textile Design Degree is validated by the University of Wales Trinity Saint David. However, the course has been designed and is delivered by Hereford College of Arts.

**Regulatory Body:** Hereford College of Arts is registered with the Office for Students (OfS) to deliver Higher Education. The OfS is an independent public body which reports to Parliament through the Department for Education <https://www.officeforstudents.org.uk>. (Their aim is to ensure that every student, whatever their background, has a fulfilling experience of higher education that enriches their lives and careers.)

**Length of Course:** The standard and minimum length of this course is as follows:

Course	Standard/minimum length of the course
BA (Hons) Textile Design Full time	3 years
BA (Hons) Textile Design Part time	6 years
BA (Hons) Textile Design Top Up Full time	1 year
BA (Hons) Textile Design Top Up Part time	2 years

Students will need to complete the course to gain the award.

## **ENTRY REQUIREMENTS**

All students need to be at least 18 years of age at the start of the course.

Applicants will normally have an interview where they will present a portfolio of work or perform an audition. The interview can be conducted in person or remotely. This will be a supportive process where guidance will be given on the strengths and areas for improvement.

We normally expect applicants to have achieved 80 UCAS points at entry. Whilst qualifications are important, our offers are not solely based on academic results. We may make offers based on other evidence of talent or suitability for the course.

Applicants who do not satisfy the normal entry requirement but offer other qualifications and or relevant experience will be considered on an individual basis subject to satisfactory information being provided at interview.

Applicants whose first language is not English and require a student visa must achieve Level B2 in an approved Secure English Language Test (SELT) prior to enrolment. For further guidance, please visit the UK Visa and Immigration website <https://www.gov.uk/student-visa>

Your offer letter will include any requirements specific to your offer.

Our Admissions Policy can be found here; <https://www.hca.ac.uk/wp-content/uploads/2018/08/Admissions-Policy-Apr-2021.pdf>

## **CORE MODULES**

All programmes of study are made up of modules. Some modules are comprised of two or more assignments. Modules have a credit value that contribute to the achievement of the qualification. Each module has its own syllabus, handbook and assessment. In order to pass each year, you need to achieve 120 credits. Modules vary in size from 20 credits to 60 credits.

## PROGRAMME STRUCTURE:

### BA (Hons) Textile Design Level 4 (Year 1) Full time

In the first year of study, you will be provided with a solid grounding in a range of key Textile Design processes and principles. You will learn how research informs and shapes all aspects of textile design and begin to make connections across subject specific disciplines.

Module Title	Credits	Module Descriptor
Practice in Context One	20	During the first year, you will be provided with a solid grounding in the history of your studio subject. Practice in Context One demonstrates that all creative practice is influenced by its historical and cultural context – including factors such as: contemporary events and conditions, the available technologies of production, creative work previously made by other practitioners, and the ideas, values and beliefs of the cultures in which the work is produced.
Textile Design Drawing	20	This module equips you with a comprehensive range of ways in which you can respond to a visual stimulus through drawing in its broadest sense and with an understanding of media and techniques relevant to Textile Design.
Printed Textile Design	20	This module helps to develop your ability to investigate and explore the relationship between visual research and core technical textile print processes. You will also gain an understanding of sustainability and design responsibility.
Woven Textile Design	20	This module will further develop your range of textile techniques and processes relating to the translation of independent visual research through to design development for woven textiles, including sustainable closed loop process skills.
Design Development	20	This module enables students to improve their design thinking and collaborative working skills. Encouraging a crossover of disciplines (e.g. textile specialisms and/ or interdisciplinary collaboration), you will engage in research and develop creative and technical solutions collaboratively
Mixed Media Textile Design	20	This module focuses on the distinctive interdisciplinary approach of mixed media textiles this module looks to the future by examining recent advances in textile design, materials and technology; this is an area of creative and critical risk that reflects-cross cultural influences.

\*Practice in Context One is delivered throughout the year.

\*\*Studio Modules may be delivered in any order depending on the timetable.

**BA (Hons) Textile Design Level 5 (Year 2) Full time**

The second year moves into more explorative work, where your design identity can emerge. This year of the programme will encourage you to experiment across processes and materials. You will gain knowledge of materials in connection with their history and combine new technologies with traditional approaches. You will also have the opportunity to engage in 'Live' and research-led projects and professional work experience activities.

Module Title	Credits	Module Descriptor
Practice in Context Two	20	Practice in Context Two introduces a number of theoretical approaches which will help extend your understanding of creative practice.  This module places a new emphasis on the role of theory in challenging conventional ideas and perspectives, introducing new analytical concepts and enabling you to look at familiar material in a new way.
Exploration	20	Will encourage you to develop independent thinking, judgement and promote a more conceptual and individual approach to a personal or set project while exploring changing ideas about textiles.
Design Processes	20	Develops your conceptual and visual research skills and promotes thinking through making (including both traditional and new technologies) significant to the re-engagement with materiality emerging across diverse disciplines.
Professional Practice One	20	Depending on your career aspirations and personal circumstances you will plan, organise and engage in a period of professional work experience which may include, for example, working with a Professional Textile Designer, Material Researcher, Trend forecaster or Stylist.
Professional Application	20	Through external live briefs you will gain an insight in to the textile design industry and how to develop and engage in projects and commissions either locally, regionally, nationally or internationally.
Colour, Materials & Finishing	20	Will enable you to innovate with different materials and push the materials' capabilities to the maximum.  You will develop a strong base in colour, pattern and texture and a process led approach to the technical side of materials development through collaborative working.

\*Practice in Context Two is delivered throughout the year.

\*\*Studio Modules may be delivered in any order depending on the timetable.

**BA (Hons) Textile Design Level 6 (Year 3) Full time**

This final year provides you with the intellectual and creative space to fully realise your creative ambition. As a result, your work will become more self-directed. This year begins with a significant live brief and your focus is turned further towards employability.

Emphasis is placed on students' ability to evaluate and make informed choices when selecting techniques and processes when creating innovative outcomes. Your work will become increasingly self-directed, to a professional level, as you produce a body of work for public exhibition.

Your practice will also be developed and informed by your extended research project: the dissertation or dissertation alternative.

Module Title	Credits	Module Descriptor
PIC3 Practice in Context Three	30	In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.  The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.
DI Design Identity	30	You will work with professionals both internally and externally to develop an industry standard body of work and self-initiated design brief for your final major project with a focus on developments in the field of textiles, for instance tactility and sensorial experience.
FMP Final Major Project	60	The culmination of your creative practice where you will combine your technical and design abilities to reach a sophisticated and professional outcome informed by traditional and new technologies and diverse cultural narratives.  It ends with an exhibition where you are able to put your professional skills in to practice and launch yourself in to the textile design industry.

**BA (Hons) Textile Design Level 4 (Year 1) part time**

Module Title	Credits	Module Descriptor
Printed Textile Design	20	Develop your ability to investigate and explore the relationship between visual research and core technical textile print processes. You will also gain an understanding of sustainability and design responsibility.
Practice in Context One	20	During the first year, you will be provided with a solid grounding in the history of your studio subject.  Practice in Context One demonstrates that all creative practice is influenced by its historical and cultural context – including factors such as: contemporary events and conditions, the available technologies of production, creative work previously made by other practitioners, and the ideas, values and beliefs of the cultures in which the work is produced.

Design Development	20	Enables students to improve their design thinking and collaborative working skills. Encouraging a crossover of disciplines (e.g. textile specialisms and/ or interdisciplinary collaboration), you will engage in research and develop creative and technical solutions collaboratively
--------------------	----	---

#### BA (Hons) Textile Design Level 4 (Year 2) Part time

Module Title	Credits	Module Descriptor
Textile Design Drawing	20	Equips you with a comprehensive range of ways in which you can respond to a visual stimulus through drawing in its broadest sense and with an understanding of media and techniques relevant to Textile Design.
MMTD Mixed Media Textile Design	20	Focuses on the distinctive interdisciplinary approach of mixed media textiles this module looks to the future by examining recent advances in textile design, materials and technology; this is an area of creative and critical risk that reflects-cross cultural influences.
WTD Woven Textile Design	20	Will further develop your range of textile techniques and processes relating to the translation of independent visual research through to design development for woven textiles, including sustainable closed loop process skills.

#### BA (Hons) Textile Design Level 5 (Year 3) Part time

Module Title	Credits	Module Descriptor
DP Design Processes	20	Develops your conceptual and visual research skills and promotes thinking through making (including both traditional and new technologies) significant to the re-engagement with materiality emerging across diverse disciplines.
PIC2 Practice in Context	20	Practice in Context Two introduces a number of theoretical approaches which will help extend your understanding of creative practice.  This module places a new emphasis on the role of theory in challenging conventional ideas and perspectives, introducing new analytical concepts and enabling you to look at familiar material in a new way.
PP1 Professional Practice 1	20	Depending on your career aspirations and personal circumstances you will plan, organise and engage in a period of professional work experience which may include, for example, working with a Professional Textile Designer, Material Researcher, Trend forecaster or Stylist.

#### BA (Hons) Textile Design Level 5 (Year 4) Part time

Module Title	Credits	Module Descriptor
EXP Exploration	20	Will encourage you to develop independent thinking, judgement and promote a more conceptual and individual approach to a personal or set project while exploring changing ideas about textiles.
CMF Colour Materials & Finishing	20	Will enable you to innovate with different materials and push the materials' capabilities to the maximum.

		You will develop a strong base in colour, pattern and texture and a process led approach to the technical side of materials development through collaborative working.
PA Professional Application	20	Through external live briefs you will gain an insight in to the textile design industry and how to develop and engage in projects and commissions either locally, regionally, nationally or internationally.

#### BA (Hons) Textile Design Level 6 (Year 5) Part time

Module Title	Credits	Module Descriptor
Design Identity	30	You will work with professionals both internally and externally to develop an industry standard body of work and self-initiated design brief for your final major project with a focus on developments in the field of textiles, for instance tactility and sensorial experience.
Practice in Context Three	30	<p>In this module you will undertake a substantial piece of self-directed research on a theme of your choice.</p> <p>This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.</p> <p>The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.</p>

#### BA (Hons) Textile Design Level 6 (Year 6) Part time

Module Title	Credits	Module Descriptor
Final Major Project	60	<p>The culmination of your creative practice where you will combine your technical and design abilities to reach a sophisticated and professional outcome informed by traditional and new technologies and diverse cultural narratives.</p> <p>It ends with an exhibition where you are able to put your professional skills in to practice and launch yourself in to the textile design industry.</p>

#### BA (Hons) Textile Design Top Up Level 6 (Year 1) Full time

Module Title	Credits	Module Descriptor
Practice in Context Three	30	In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.



		The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.
Design Identity	30	You will work with professionals both internally and externally to develop an industry standard body of work and self-initiated design brief for your final major project with a focus on developments in the field of textiles, for instance tactility and sensorial experience.
Final Major Project	60	The culmination of your creative practice where you will combine your technical and design abilities to reach a sophisticated and professional outcome informed by traditional and new technologies and diverse cultural narratives.  It ends with an exhibition where you are able to put your professional skills in to practice and launch yourself in to the textile design industry.

#### BA (Hons) Textile Design Top Up Level 6 (Year 1) Part time

Module Title	Credits	Module Descriptor
Design Identity	30	You will work with professionals both internally and externally to develop an industry standard body of work and self-initiated design brief for your final major project with a focus on developments in the field of textiles, for instance tactility and sensorial experience.
Practice in Context Three	30	In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.  The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.

#### BA (Hons) Textile Design Top Up Level 6 (Year 2) Part time

Module Title	Credits	Module Descriptor
Final Major Project	60	The culmination of your creative practice where you will combine your technical and design abilities to reach a sophisticated and professional outcome informed by traditional and new technologies and diverse cultural narratives. It ends with an exhibition where you are able to put your professional skills in to practice and launch yourself in to the textile design industry.

## **COMPOSITION OF THE COURSE AND HOW THE COURSE WILL BE DELIVERED:**

The course is modular and is managed on a two-semester schedule, each of 15 weeks duration. The academic year begins in September and ends in June.

**Level 4:** the course defines Level 4 as induction and core generic skills acquisition

**Level 5:** applies the new skills gained at Level 4 in a range of appropriate contexts

**Level 6:** students specialise through individual learning programmes

The total length of the academic year is 32 weeks (including enrolment, induction and a reading week), with breaks for Christmas, Easter and Summer.

Students will have access to College resources (studios, library, workshops, social areas) on week days during normal working hours and later on some days and at certain times of the year. Students may also have access to some of the resources in vacations, and current information on this is available by request.

Students are awarded 'credits' for the successful completion of a module, totalling 120 in each academic year. A single credit is defined as ten hours of study so a 20 credit module requires 200 hours of study in total. A student must successfully achieve 120 credits. 1200 hours of study in total.

The percentage of contact time devoted to differing learning environments depends on the individual module content, but the course seeks to use a wide variety of teaching methods wherever possible. Examples of teaching methods include, process inductions and workshops, demonstrations, lectures, presentations, master-classes, on-line learning activities, tutorials and seminar discussion groups.

Assessment is almost exclusively made by submission of course work in the form of a portfolio, although written essays and reviews plus presentations are also used. There are no timed, written examinations.

## TUITION FEES

The tuition fees for 2021/22 are outlined in the table below. For more information about applying for a tuition fee loan, please visit [www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance).

Please note that this annual fee will remain unchanged for the 3-year duration of your course. However, following enrolment, students transferring to an alternative mode of study, repeating or retaking modules or suspending their studies, will need to confirm fees with the Finance Department.

COURSE	LEVEL	YEAR	FEES
BA (Hons) Textile Design full time (UK/EU students with settled or pre settled status)	4	Year 1	£9000
BA (Hons) Textile Design full time (UK/EU students with settled or pre settled status)	5 (Direct entrants)	Year 2	£9000
BA (Hons) Textile Design Top Up full time (UK/EU students with settled or pre settled status)	6	Year 1	£9000
BA (Hons) Textile Design part time (UK/EU students with settled or pre settled status)	4	Year 1	£4500
BA (Hons) Textile Design Top Up part time (UK/EU students with settled or pre settled status)	6	Year 1	£4500
BA (Hons) Textile Design full time (Overseas students and EU students)	4	Year 1	£11,200

EU students who have pre settled status under the EU Settlement Scheme will be eligible for a tuition fee loan only.

Please note that the Higher Education Student Finance portal normally opens in mid-February. The College would encourage students to submit their student finance application as soon as possible so funding is in place for when they start their course

**All students need to ensure that the funding is in place for their tuition fees and living costs prior to enrolment.**

## PAYMENT, SERVICE DELIVERY AND PERFORMANCE ARRANGEMENTS

- If the tuition fee is paid to the College via the Student Loans Company, it will be paid in 3 instalments – 25% in term 1, 25% in term 2 and 50% in term 3.
- If a student is paying their own tuition fees, students can pay in instalments by direct debit only. Students will be required to pay 1/3 of their annual tuition fees each term.
- Overseas students are required to pay their tuition fees in full by June prior to the commencement of their course.
- Any of the additional costs (see additional costs section) are collected via an online secure payment system.

## **ADDITIONAL COSTS**

Additional costs are directly related to your study but exclude accommodation and student's personal living costs. Further information about halls of residence and other accommodation available in Hereford is available on our website.

In addition to the tuition fees charged, the nature of creative arts practice means students will need to allow for some additional costs, for example, materials that they choose to use in the production of work and activities such as trips to external events and exhibitions. The courses at HCA have been designed to minimise the impact of additional costs; some trips and materials will be fully funded by the college or heavily subsidised. However, typically, a student will choose to spend around an additional £250 in the first year, £375 in the second year and £400 in their final year, depending on scale of work and materials chosen or other related costs. Examples might include outsourcing digitally printed lengths of fabric, buying knitting/weaving yarn, sourcing reclaimed materials from local scrap-stores/resource exchanges, which sell good quality materials destined for landfill at very low prices. Students get a discounted membership with these centres and are also taken there during study time. Occasionally, some students see fit to purchase second-hand resources such as knitting machines or table-looms so they can work on projects over the summer, but also, future planning post-graduation. This is a complement to taught workshop sessions, where this equipment can be readily accessed at college.

Students spend different amounts depending on the areas in which they specialise (in Textile Design, this may mean knit and/or weave and/or print and/or embroidery process specialisms) and individual choices regarding material selection and other consumables beyond what is readily available through college workshops and art shops. We appreciate that not all students will be able to invest the same money in their work and staff assessing it will not judge work by the cost of materials or other resources.

The college shop stocks specialist materials at competitive prices and digital equipment can be loaned from the media stores at no extra cost to students.

Students on all courses will also have the chance to take part in optional trips that require additional payment. Non-attendance on the trips will not incur assessment penalties, though trips are designed to help students develop their practice. There is an optional annual cross-course overseas residential trip. During the academic year 2019-20, the planned destination was Copenhagen and the cost to students was £385 for shared dormitory rooms which included UK airport transfers, overseas airport transfers and insurance.

Places on the optional trips are allocated on a first come first serve basis.

On completion of Level 6 (the final level of study), some students also choose to take part in an optional residential trip to London for one of the various graduate showcases (for instance New Designers). Decisions about these showcases are made by the college with students on an annual basis and costed according to differing showcase fees, numbers of students taking part and ambition of display. Students are required to contribute to financing this activity and are encouraged to take part in fundraising events and grant applications from the beginning of Level 4.

The College is committed to ensuring that students considering studying at HCA are fully aware of the possible additional costs.

Following enrolment, students that face genuine financial hardship may apply to the College Hardship Fund.

## AVERAGE ANNUAL COST BREAKDOWN

This table is an estimate of the costs a typical student may face during each of the three years on the course.

The blue figures represent realistic costs for students who purchase materials at their average costs. The Yellow figures are hypothetical costs for those who are able to invest in additional resources pertinent to their emerging practice.

Costs are estimated annual figures unless specified.

LEVEL OF STUDY	LV4		LV5		LV6	
Adobe CC subscription for use outside of college hours (discounted by 70%) NB Adobe CC is free to use for any student working within the college.	£16.24 per month		£16.24 per month		£16.24 per month	
Print charges for course work and exhibition display work	£100	£200	£100	£300	£100	£400
Purchasing tickets for museums and galleries*	£10	£50	£10	£50	£10	£50
Textile Process consumables e.g. Fabric for printing, yarns for knitting/weaving	£20	£40	£30	£80	£40	£250
Transport costs on city visits**	£20	£50	£20	£50	£20	£50
Portfolio cases***					£15	£50
Knitting Machines/Table Looms****			£50	£400	£50	£400
Web hosting and domain name registration					£0	£50
Craft materials for artwork e.g. paints, paper, sketchbooks, brushes, drawing media*****	£20	£30	£20	£40	£20	£50
Level 6: New Designers, London (exhibition contribution & accommodation)					£300	£500

\*students are made aware of reduced ticket pricing available through providers such as Student Art Pass

\*\*students are made aware of reduced ticket pricing available through 16-25 National Rail card. Most local/countywide trips are funded through the course budget. This example considers self-directed research trips by train to Birmingham and/or London

\*\*\*many students already have portfolios from previous education route; these don't become a course 'requirement' until L6 in preparation for industry interviews

\*\*\*\*these resources are available on site, for free, to students and are not required to be purchased; this would be a personal choice

\*\*\*\*\*many of these consumables are provided free-of-charge through the course budget at L4.

## **LOCATION OF STUDY**

Our degree courses are all based at our College Road Campus but several specialist workshops and performing spaces are located nearby on our Folly Lane Campus and degree level students often work between both sites. Much of a student's study will also involve working in different locations in the city and surrounding area.

## **LOCATIONS AND CONTACT DETAILS**

- **College Road Campus:** Hereford College of Arts, College Road, Hereford. HR1 1EB.
- **Folly Lane Campus:** Hereford College of Arts, Folly Lane, Hereford. HR1 1LT.
- **Telephone:** 01432 273359
- **Fax:** 01432 341099

If you have any enquiries please contact our registry department: [registry@hca.ac.uk](mailto:registry@hca.ac.uk)

## **COMPLAINT HANDLING PROCESS**

Our full complaints policy can be found here; <https://www.hca.ac.uk/wp-content/uploads/2020/03/student-complaints-policy-and-procedure.pdf>

Information relating to all academic regulations, including complaints procedures can be found via the UWTSD public website. <https://www.uwtسد.ac.uk/academic-office/academic-quality-handbook>