

KEY INFORMATION

BA (HONS) PHOTOGRAPHY

FULL-TIME, PART-TIME & TOP UP

Key Information for the BA (Hons) Photography Degree (including full time, part time and Top Up) starting in 2021/22

About this document: This key Information gives you a summary of the core characteristics of the BA (Hons) Photography degree at HCA. Students may have learnt about this course from multiple sources: the college website, the college prospectus, and from conversations with staff and students for example, but we want to ensure that students have this overview for reference at any time during their studies with us as a record of the service we are agreeing to provide when a student accepts our offer of a place.

Award: The qualification that a student will receive upon successful completion of the programme is a BA (Hons) Photography. This means that the award will be a Bachelor of Arts 'with honours'.

If a student does not complete the course, they may be eligible for a Certificate or Diploma of Higher Education.

Validating Body: The BA (Hons) Photography Degree is validated by the University of Wales Trinity Saint David. However, the course has been designed and is delivered by Hereford College of Arts.

Regulatory Body: Hereford College of Arts is registered with the Office for Students (OfS) to deliver Higher Education. The OfS is an independent public body which reports to Parliament through the Department for Education <https://www.officeforstudents.org.uk>. (Their aim is to ensure that every student, whatever their background, has a fulfilling experience of higher education that enriches their lives and careers.)

Length of Course: The standard and minimum length of this course is as follows:

Course	Standard/minimum length of the course
BA (Hons) Photography Full time	3 years
BA (Hons) Photography Part time	6 years
BA (Hons) Photography Top Up Full time	1 year
BA (Hons) Photography Top Up Part time	2 years

Students will need to complete the course to gain the award.

ENTRY REQUIREMENTS

All students need to be at least 18 years of age at the start of the course.

Applicants will normally have an interview where they will present a portfolio of work or perform an audition. The interview can be conducted in person or remotely. This will be a supportive process where guidance will be given on the strengths and areas for improvement.

We normally expect applicants to have achieved 80 UCAS points at entry. Whilst qualifications are important, our offers are not solely based on academic results. We may make offers based on other evidence of talent or suitability for the course.

Applicants who do not satisfy the normal entry requirement but offer other qualifications and or relevant experience will be considered on an individual basis subject to satisfactory information being provided at interview.

Applicants whose first language is not English and require a student visa must achieve Level B2 in an approved Secure English Language Test (SELT) prior to enrolment. For further guidance, please visit the UK Visa and Immigration website <https://www.gov.uk/student-visa>

Your offer letter will include any requirements specific to your offer.

Our Admissions Policy can be found here; <https://www.hca.ac.uk/wp-content/uploads/2018/08/Admissions-Policy-Apr-2021.pdf>

CORE MODULES

All programmes of study are made up of modules. Some modules are comprised of two or more assignments. Modules have a credit value that contribute to the achievement of the qualification. Each module has its own syllabus, handbook and assessment. In order to pass each year, you need to achieve 120 credits. Modules vary in size from 20 credits to 60 credits.

PROGRAMME STRUCTURE

BA (Hons) Photography Level 4 (Year 1) Full time		
Module Title	Credits	Module Descriptor
Introduction to Image Making	20	<p>Within this module you will explore a range of photographic assignments from urban architectural to street portraiture. The module will challenge you to explore aspects of photography new to you and you will be taught how to use the camera itself as a creative tool.</p> <p>Weekly discussions and reflections on the work produced will be an important part of each project.</p>
Object, Form & Metaphor	20	<p>This module is all about working within the photography studio. You will learn how to use lighting to create mood and resonance. Supported by our technical demonstrators and using professional studio equipment you will create well lit portraiture as well as traditional and conceptual still-life work.</p>
Practice in Context One	20	<p>In this academic module you will learn about the masters of photography throughout the history of the medium. We will visit the birthplace of photography in Britain as well as contemporary galleries and photo festivals.</p> <p>We will touch on academic theory such as truth and fiction in photography and you will be asked to review artists and books with a choice of research questions to explore.</p>
Traditional & Experimental Photography	20	<p>In this module you will discover exciting creative possibilities in the darkroom, through cyanotypes, photograms and how to process and print traditional black and white film.</p> <p>You will also make your own pinhole cameras and work with our dye sub printer producing a variety of print outcomes, on different materials from fabric to metal.</p> <p>The module enables you to experience the potential of traditional photographic techniques and hands on processes, encouraging you to explore how traditional can be crossed with digital outcomes.</p>
Photography & Representation	20	<p>Following initial modules, you will further engage with the development of visual strategies – the how and why of your photography. This module will enable you to explore your understanding of an issue and develop an individual photographic approach, through documentary, landscape or fine art to interpret or express your ideas. You will also be furthering your technical development and starting to engage with ideas of narrative and visual communication.</p>
Professional Location Practice	20	<p>During this module you will be working purely on location and will be given choices of subject matter. This is the final module of the first year and you will be given the freedom to choose a specific commercial genre of photography such as Portraiture, Landscape, Fashion, Architecture, Documentary or other. Landscape fieldtrips and inductions into specialist photographic working methods will enhance your growing technical competence.</p>

BA (Hons) Photography Level 5 (Year 2) Full time		
Module Title	Credits	Module Descriptor
Narrative Imaging	20	<p>As photographers and image makers, the opportunity to engage with creating a story, whether this be documentary, social commentary, or personal interpretation, enables your own voice to develop as distinctive narrators through your image making.</p> <p>Within the module You will develop your understanding of visual communication – how photographs can interact with each other to communicate a story through making photographic books or Zines. Editing and sequencing is a key element of this module and the understanding of these are transferable to future modules and professional applications such as web site construction, exhibitions, and future publishing.</p>
The Constructed Image	20	<p>The module will introduce and define key elements of ideas and processes that are behind the construction of images . You will be asked to investigate and construct images to create a highly personal project that communicates ideas and issues.</p> <p>You will engage initially in a set project that introduces key studio skills and high end equipment followed by a themed project demanding a creative response.</p> <p>Students will be encouraged to explore a creative solution and to take risks in the construction, editing and presentation of their final body of work.</p>
Commercial Portfolio	20	<p>Within this module you will chose to develop a highly focused and technically excellent project within your preferred genre of photography whether documentary, landscape, fashion, fine art or other.</p> <p>You will be looking closely at professional practice and will create a Personal Development Plan to identify the best way to develop your career. Live project work and/or work placements are integral to this module.</p> <p>You will receive on-going tutor support to achieve the aesthetic and technical standards expected from a professional photographer.</p>
Practice in Context Two	20	<p>Building on your year 1 academic knowledge you will engage with critical theory of photography and art and the debates that surround the photographic image in contemporary society.</p> <p>How does an image communicate a message and how do we read and understand this message? What impact and value does the photographic image have today? How do we use photography to explain and even change the world around us?</p> <p>These and many other questions will be discussed within this module. Individual tutorial and specialist academic support will be available to you to during this module.</p>
Personal Philosophies	20	<p>This module enables you to develop a more purposeful, informed and refined voice within your preferred individual photographic practice, whilst simultaneously examining the external context into which your</p>

		<p>work may be placed, in terms of its vocational, professional and cultural impact.</p> <p>Image making will continue to develop in a more decisive manner with a strong awareness of why it has been made, and for what purpose. Leading this should be the question of “where will it exist, and for what reason”, beyond the process of production. Your work may become part of a gallery exhibition at the end of the academic year.</p> <p>This module is designed to help you find creative direction for your final year of study.</p>
Moving Image & AV Production	20	<p>Video and Av production skills are increasingly being expected of working photographers. You will be introduced to camera and sound techniques and will use industry standard video editing software to produce an issue based moving image product. Specialist staff will help you and support you to develop these useful skills and you will learn how to create a powerful story using video.</p>

BA (Hons) Photography Level 6 (Year 3) Full time		
Module Title	Credits	Module Descriptor
The Public Domain	20	<p>This final year module is designed to make you ready for employment in the creative industries within the area of your key interest and passion. You will meet a range of successful artists including ex-students from the course who will talk about their professional journey and offer advice.</p> <p>You will develop your website and communication skills and research into key aspects of professional practice and the law. Part of this module is exhibition practice and creating a professional portfolio. In previous years portfolio reviews with industry experts have taken place at the end of the module.</p>
Practice in Context	30	<p>This final academic module gives you the opportunity to link and strengthen your practice with theoretical research. You will research in-depth into an area of photographic practice or history and analyse and debate your findings to create a well-informed argument.</p> <p>Individual tutorial and specialist academic support will be available to you to achieve this module.</p>
Negotiated Practice	30	<p>Through two years of study, you will have experienced many approaches towards photography – technically conceptually and contextually.</p> <p>With this understanding you will be able to further develop your individual approach to your photographic practice. Informed and guided by continued individual tutorials, seminars and critiques, you will develop a body of work that starts to determine your individual path forwards. You will be supported in your ambitions by a teaching team who are ambitious for your individual ambitions and professional success.</p>
Defined Practice	40	<p>This module is the final practice module of the degree. It follows the approach of the final year where students pursue informed, individually directed study, which helps determine your destination, professionally, conceptually and contextually.</p>

		<p>Our course philosophy is to enable you to be a successful individual working with photography, in a variety of contexts from documentary to fine art, and you will be supported and encouraged to define your own photographic practice.</p> <p>You will resolve a professional working print and online portfolio to work for you post-degree and have the opportunity to exhibit your work as part of the College's summer show and, subject to funding, at Free Range, a national graduate exhibition in London where HCA students were selected as 'Best Collective' in 2017.</p>
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BA (Hons) Photography Level 4 (Year 1) part time

Module Title	Credits	Module Descriptor
Introduction to Image Making	20	<p>Within this module you will explore a range of photographic assignments from urban architectural to street portraiture.</p> <p>The module will challenge you to explore aspects of photography new to you and you will be taught how to use the camera itself as a creative tool. Weekly discussions and reflections on the work produced will be an important part of each project.</p>
Practice in Context One	20	<p>In this academic module you will learn about the masters of photography throughout the history of the medium.</p> <p>We will visit the birthplace of photography in Britain as well as contemporary galleries and photo festivals.</p> <p>We will touch on academic theory such as truth and fiction in photography and you will be asked to review artists and books with a choice of research questions to explore.</p>
Photography & Representation	20	<p>Following previous modules, you will further engage with development of visual strategies – the how and why of your photograph - to either document, interpret or express your ideas around a particular issue.</p> <p>This module will enable you to explore your understanding of an issue and develop an individual photographic approach.</p> <p>You will also be furthering your technical development and starting to engage with ideas of narrative and visual communication.</p>

BA (Hons) Photography Level 4 (Year 2) Part time

Module Title	Credits	Module Descriptor
Object, Form & Metaphor	20	<p>This module is all about working within the photography studio. You will learn how to use lighting to create mood and resonance. Supported by our technical demonstrators and using professional studio equipment you will create well lit portraiture as well as traditional and conceptual still-life work .</p>
Traditional & Experimental Photography	20	<p>In this module you will discover exciting creative possibilities in the darkroom, through cyanotypes, photograms and how to process and print traditional black and white film.</p>

		You will also make your own pinhole cameras and work with our dye sub printer producing a variety of print outcomes, on different materials from fabric to metal. The module enables you to experience the potential of traditional photographic techniques and hands on processes, encouraging you to explore how traditional can be crossed with digital outcomes.
Professional Location Practice	20	<p>During this module you will be working purely on location and will be given choices of subject matter.</p> <p>This is the final module of the first year and you will be given the freedom to choose a specific commercial genre of photography such as Portraiture, Landscape, Fashion, Architecture, Documentary or other. Landscape fieldtrips and inductions into specialist photographic working methods will enhance your growing technical competence.</p>

BA (Hons) Photography Level 5 (Year 3) Part time		
Module Title	Credits	Module Descriptor
Narrative Imaging	20	<p>A photographic book opens up worlds to us that we might never get the chance to experience any other way. As photographers and image makers, the opportunity to engage with making a story, whether this be documentary, social commentary, or personal interpretation, enables own voice to develop as distinctive narrators.</p> <p>Through this module you will be working towards making photographic books or Zines. You will develop your understanding of visual communication – how photographs can interact with each other to communicate a story. Editing and sequencing is a key element of this module and the understanding of these are transferable to future modules and professional applications such as web site construction, exhibitions, and future publishing.</p>
Practice in Context	20	<p>Building on your year one academic knowledge you will engage with critical theory of photography and art and the debates that surround the photographic image in contemporary society.</p> <p>How does an image communicate a message and how do we read and understand this message? What impact and value does the photographic image have today? How do we use photography to explain and even change the world around us?</p> <p>These and many other questions will be discussed within this module. Individual tutorial and specialist academic support will be available to you to during this module.</p>
Commercial Portfolio	20	<p>Within this module you will chose to develop a highly focused and technically excellent project within your preferred genre of photography whether documentary, landscape, fashion, fine art or other.</p> <p>You will be looking closely at professional practice and will create a Personal Development Plan to identify the best way to develop your career. Live project work and/or work placements are integral to this module.</p>

		You will receive on-going tutor support to achieve the aesthetic and technical standards expected from a professional photographer.
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BA (Hons) Photography Level 5 (Year 4) Part time		
Module Title	Credits	Module Descriptor
The Constructed Image	20	<p>The module will introduce and define key elements of ideas and processes that are behind the construction of images. You will be asked to investigate and construct images to create a highly personal project that communicates ideas and issues.</p> <p>You will engage initially in a set project that introduces key studio skills and high end equipment followed by a themed project demanding a creative response.</p> <p>Students will be encouraged to explore a creative solution and to take risks in the construction, editing and presentation of their final body of work.</p>
Moving Image & AV Production	20	<p>Video and Av production skills are increasingly being expected of working photographers. You will be introduced to camera and sound techniques and will use industry standard video editing software to produce an issue based moving image product.</p> <p>Specialist staff will help you and support you to develop these useful skills and you will learn how to create a powerful story using video.</p>
Personal Philosophies	20	<p>This module enables you to develop a more purposeful, informed and refined voice within your preferred individual photographic practice, whilst simultaneously examining the external context into which your work may be placed, in terms of its vocational, professional and cultural impact.</p> <p>Image making will continue to develop in a more decisive manner with a strong awareness of why it has been made, and for what purpose. Leading this should be the question of “where will it exist, and for what reason”, beyond the process of production. Your work may become part of a gallery exhibition at the end of the academic year.</p> <p>This module is designed to help you find creative direction for your final year of study.</p>

BA (Hons) Photography Level 6 (Year 5) Part time		
Module Title	Credits	Module Descriptor
Practice in Context Three	30	<p>This final academic module gives you the opportunity to link and strengthen your practice with theoretical research. You will research in-depth into an area of photographic practice or history and analyse and debate your findings to create a well-informed argument.</p> <p>Individual tutorial and specialist academic support will be available to you to achieve this module.</p>

Negotiated Practice	30	<p>Through two years of study and teaching you will have experienced many approaches towards photography – technically, conceptually and contextually.</p> <p>With this understanding you will be able to further develop your individual approach to your practice. Informed and guided by continued individual tutorials, seminars and critiques, you will develop a body of work that starts to determine your individual path forwards. You will be supported in your ambitions by a teaching team who are ambitious for your professional success.</p>
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BA (Hons) Photography Level 6 (Year 6) Part time

Module Title	Credits	Module Descriptor
The Public Domain	20	<p>This final year module is designed to make you ready for employment in the creative industries within the area of your key interest and passion. You will meet a range of successful artists including ex-students from the course who will talk about their professional journey and offer advice.</p> <p>You will develop your website and communication skills and research into key aspects of professional practice and the law. Part of this module is exhibition practice and creating a professional portfolio. In previous years portfolio reviews with industry experts have taken place at the end of the module.</p>
Defined Practice	40	<p>This module is the final practice module of the degree. It follows the approach of the final year where students pursue informed, individually directed study, which helps determine your destination, professionally, conceptually and contextually.</p> <p>Our course philosophy is to enable you to be a successful individual working with photography, in a variety of contexts from documentary to fine art, and you will be supported and encouraged to define your own photographic practice.</p> <p>You will resolve a professional working print and online portfolio to work for you post-degree and have the opportunity to exhibit your work as part of the College's summer show and, subject to funding, at Free Range, a national graduate exhibition in London where HCA students were selected as 'Best Collective' in 2017.</p>

BA (Hons) Photography Top Up Level 6 (Year 1) Full time

Module Title	Credits	Module Descriptor
The Public Domain	20	<p>This final year module is designed to make you ready for employment in the creative industries within the area of your key interest and passion. You will meet a range of successful artists including ex-students from the course who will talk about their professional journey and offer advice.</p> <p>You will develop your website and communication skills and research into key aspects of professional practice and the law. Part of this module is exhibition practice and creating a professional portfolio. In previous</p>

		years portfolio reviews with industry experts have taken place at the end of the module.
Practice in Context	30	<p>This final academic module gives you the opportunity to link and strengthen your practice with theoretical research. You will research in-depth into an area of photographic practice or history and analyse and debate your findings to create a well-informed argument.</p> <p>Individual tutorial and specialist academic support will be available to you to achieve this module.</p>
Negotiated Practice	30	<p>You will have experienced many approaches towards photography – technically, conceptually and contextually. With this understanding you will be able to further develop your individual approach to your practice. Informed and guided by continued individual tutorials, seminars and critiques, you will develop a body of work that starts to determine your individual path forwards.</p> <p>You will be supported in your ambitions by a teaching team who are ambitious for your professional success.</p>
Defined Practice	40	<p>This module is the final practice module of the degree. It follows the approach of the final year where students pursue informed, individually directed study, which helps determine your destination, professionally, conceptually and contextually.</p> <p>Our course philosophy is to enable you to be a successful individual working with photography, in a variety of contexts from documentary to fine art, and you will be supported and encouraged to define your own photographic practice.</p> <p>You will resolve a professional working print and online portfolio to work for you post-degree and have the opportunity to exhibit your work as part of the College's summer show and, subject to funding, at Free Range, a national graduate exhibition in London where HCA students were selected as 'Best Collective' in 2017.</p>

BA (Hons) Photography Top Up Level 6 (Year 1) Part time

Module Title	Credits	Module Descriptor
Practice in Context Three	30	<p>This final academic module gives you the opportunity to link and strengthen your practice with theoretical research. You will research in-depth into an area of photographic practice or history and analyse and debate your findings to create a well-informed argument. Individual tutorial and specialist academic support will be available to you to achieve this module.</p>
Negotiated Practice	30	<p>You will have experienced many approaches towards photography – technically, conceptually and contextually. With this understanding you will be able to further develop your individual approach to your practice. Informed and guided by continued individual tutorials, seminars and critiques, you will develop a body of work that starts to determine your individual path forwards.</p>

		You will be supported in your ambitions by a teaching team who are ambitious for your professional success.
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BA (Hons) Photography Top Up Level 6 (Year 2) Part time

Module Title	Credits	Module Descriptor
The Public Domain	20	<p>This final year module is designed to make you ready for employment in the creative industries within the area of your key interest and passion. You will meet a range of successful artists including ex-students from the course who will talk about their professional journey and offer advice.</p> <p>You will develop your website and communication skills and research into key aspects of professional practice and the law. Part of this module is exhibition practice and creating a professional portfolio. In previous years portfolio reviews with industry experts have taken place at the end of the module.</p>
Defined Practice	40	<p>This module is the final practice module of the degree. It follows the approach of the final year where students pursue informed, individually directed study, which helps determine your destination, professionally, conceptually and contextually.</p> <p>Our course philosophy is to enable you to be a successful individual working with photography, in a variety of contexts from documentary to fine art, and you will be supported and encourage to define your own photographic practice.</p> <p>You will resolve a professional working print and online portfolio to work for you post-degree and have the opportunity to exhibit your work here and subject to funding at Free Range, a national graduate exhibition in London where HCA students were selected as 'Best Collective' in 2017.</p>

COMPOSITION OF THE COURSE AND HOW THE COURSE WILL BE DELIVERED:

The course is modular and is managed on a two semester schedule, each of 15 weeks duration. The academic year begins in September and ends in June.

Level 4: the course defines Level 4 as induction and core generic skills acquisition

Level 5: applies the new skills gained at Level 4 in a range of appropriate contexts

Level 6: students specialise through individual learning programmes

The total length of the academic year is 32 weeks (including enrolment, induction and a reading week), with breaks for Christmas, Easter and Summer.

Students will have access to College resources (studios, library, workshops, social areas) on week days during normal working hours and later on some days and at certain times of the year. Students may also have access to some of the resources in vacations, and current information on this is available by request.

Students are awarded 'credits' for the successful completion of a module, totaling 120 in each academic year. A single credit is defined as ten hours of study so a 20 credit module requires 200 hours of study in total. A student must successfully achieve 120 credits. 1200 hours of study in total.

The percentage of contact time devoted to differing learning environments depends on the individual module content, but the course seeks to use a wide variety of teaching methods wherever possible. Examples of teaching methods include, process inductions and workshops, demonstrations, lectures, presentations, master-classes, on-line learning activities, tutorials and seminar discussion groups.

Assessment is almost exclusively made by submission of course work in the form of a portfolio and evidence of research; however, written essays and reviews plus presentations are also used. There are no timed, written examinations.

TUITION FEES

The tuition fees for 2021/22 are outlined in the table below. For more information about applying for a tuition fee loan, please visit www.direct.gov.uk/studentfinance.

Please note that this annual fee will remain unchanged for the 3-year duration of your course. However, following enrolment, students transferring to an alternative mode of study, repeating or retaking modules or suspending their studies, will need to confirm fees with the Finance Department.

COURSE	LEVEL	YEAR	FEES
BA (Hons) Photography full time (UK/EU students with settled or pre settled status)	4	Year 1	£9000
BA (Hons) Photography full time (UK/EU students with settled or pre settled status)	5 (Direct entrants)	Year 2	£9000
BA (Hons) Photography Top Up full time (UK/EU students with settled or pre settled status)	6	Year 1	£9000
BA (Hons) Photography part time (UK/EU students with settled or pre settled status)	4	Year 1	£4500
BA (Hons) Photography Top Up part time (UK/EU students with settled or pre settled status)	6	Year 1	£4500
BA (Hons) Photography full time (Overseas students and EU students)	4	Year 1	£11,200

EU students who have pre settled status under the EU Settlement Scheme will be eligible for a tuition fee loan only.

Please note that the Higher Education Student Finance portal normally opens in mid-February. The College would encourage students to submit their student finance application as soon as possible so funding is in place for when they start their course

All students need to ensure that the funding is in place for their tuition fees and living costs prior to enrolment.

PAYMENT, SERVICE DELIVERY AND PERFORMANCE ARRANGEMENTS

- If the tuition fee is paid to the College via the Student Loans Company, it will be paid in 3 instalments – 25% in term 1, 25% in term 2 and 50% in term 3.
- If a student is paying their own tuition fees, students can pay in instalments by direct debit only. Students will be required to pay 1/3 of their annual tuition fees each term.
- Overseas students are required to pay their tuition fees in full by June prior to the commencement of their course.
- Any of the additional costs (see additional costs section) are collected via an online secure payment system.

ADDITIONAL COSTS

Additional costs are directly related to your study but exclude accommodation and student's personal living costs. Further information about halls of residence and other accommodation available in Hereford is available on our website.

In addition to the tuition fees charged, the nature of creative arts practice means students will need to allow for some additional costs, for example, materials that they choose to use in the production of work and activities such as trips to external events and exhibitions. The courses at HCA have been designed to minimise the impact of additional costs; some trips and materials will be fully funded by the college or heavily subsidised. However, typically, a student will choose to spend around an additional £250 (excluding cost of own camera) in the first year, £300 in the second year and £600 in their final year, depending on scale of work and materials chosen or other related costs. Students spend different amounts depending on the areas in which they specialise and individual choices. We appreciate that not all students will be able to invest the same money in their work and staff assessing it will not judge work by the cost of materials or other resources.

The college shop stocks specialist materials at competitive prices and digital equipment can be loaned from the media stores at no extra cost to students.

Students on all courses will also have the chance to take part in optional trips that require additional payment. Non-attendance on the trips will not incur assessment penalties, though trips are designed to help students develop their practice. There is an optional annual cross-course overseas residential trip. During the academic year 2019-20, the planned destination was Copenhagen and the cost to students was £385 for shared dormitory rooms which included UK airport transfers, overseas airport transfers and insurance.

Places on the optional trips are allocated on a first come first serve basis.

On completion of Level 6 (the final level of study), some students also choose to take part in an optional residential trip to London for one of the various graduate showcases (for instance Free Range). Decisions about these showcases are made by the college with students on an annual basis and costed according to differing showcase fees, numbers of students taking part and ambition of display. Students are required to contribute to financing this activity and are encouraged to take part in fundraising events and grant applications.

The College is committed to ensuring that students considering studying at HCA are fully aware of the possible additional costs.

Following enrolment, students that face genuine financial hardship may apply to the College Hardship Fund.

AVERAGE ANNUAL COST BREAKDOWN

This table is an estimate of the costs a typical BA (Hons) Photography student may face during each of the three years on the course.

The blue figures represent realistic costs for students who purchase materials at their average costs. The Yellow figures are hypothetical costs for those who are able to invest in additional resources pertinent to their emerging practice.

These are estimated annual figures unless specified.

LEVEL OF STUDY	LV4		LV5		LV6	
Adobe CC subscription for use outside of college hours (discounted by 70%) NB Adobe CC is free to use for any student working within the college.	£16.24 per month		£16.24 per month		£16.24 per month	
Display, storage & sketchbooks	£20	£30	£20	£30	£40	£80
Print cost	£120	£200	£200	£300	£250	£350
Portfolio cases*	-	-	-	-	£15	£50
Exhibition display	£0	-	£0	-	£100	£450
Camera Equipment cameras and lenses can be borrowed from our store at no cost	£400	£3000	£0	-	£0	-
Photographic materials including memory cards and hard disks	£50	£80	£50	£80	£40	£100
Academic books and text	£20	£40	£20	£40	£40	£80

*many students already have portfolios from previous education route; these don't become a course 'requirement' until L6 in preparation for industry interviews

LOCATION OF STUDY

Our degree courses are all based at our College Road Campus but several specialist workshops and performing spaces are located nearby on our Folly Lane Campus and degree level students often work between both sites. Much of a student's study will also involve working in different locations in the city and surrounding area.

LOCATIONS AND CONTACT DETAILS

- **College Road Campus:** Hereford College of Arts, College Road, Hereford. HR1 1EB.
- **Folly Lane Campus:** Hereford College of Arts, Folly Lane, Hereford. HR1 1LT.
- **Telephone:** 01432 273359
- **Fax:** 01432 341099

If you have any enquiries please contact our registry department: registry@hca.ac.uk

COMPLAINT HANDLING PROCESS

Our full complaints policy can be found here; <https://www.hca.ac.uk/wp-content/uploads/2020/03/student-complaints-policy-and-procedure.pdf>

Information relating to all academic regulations, including complaints procedures can be found via the UWTSD public website. <https://www.uwtسد.ac.uk/academic-office/academic-quality-handbook>