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# Key Information for the BA (Hons) Jewellery Design Degree (including full time, part time and Top Up) starting in 2020/21

**About this document:** This key Information gives you a summary of the core characteristics of the BA (Hons) Jewellery Design degree at HCA. Students may have learnt about this course from multiple sources: the college website, the college prospectus, and from conversations with staff and students for example, but we want to ensure that students have this overview for reference at any time during their studies with us as a record of the service we are agreeing to provide when a student accepts our offer of a place.

**Award:** The qualification that a student will receive upon successful completion of the programme is a BA (Hons) Jewellery Design. This means that the award will be a Bachelor of Arts 'with honours'.

If a student does not complete the course, they may be eligible for a Certificate or Diploma of Higher Education.

**Validating Body:** The BA (Hons) Jewellery Design Degree is validated by the University of Wales Trinity Saint David. However, the course has been designed and is delivered by Hereford College of Arts.

**Regulatory Body:** Hereford College of Arts is registered with the Office for Students (OfS) to deliver Higher Education. The OfS is an independent public body which reports to Parliament through the Department for Education <https://www.officeforstudents.org.uk>. (Their aim is to ensure that every student, whatever their background, has a fulfilling experience of higher education that enriches their lives and careers.)

**Length of Course:** The standard and minimum length of this course is as follows:

Course	Standard/minimum length of the course
BA (Hons) Jewellery Design Full time	3 years
BA (Hons) Jewellery Design Part time	6 years
BA (Hons) Jewellery Design Top Up Full time	1 year
BA (Hons) Jewellery Design Top Up Part time	2 years

Students will need to complete the course to gain the award.

## **Entry Requirements**

All students need to be at least 18 years of age at the start of the course.

Applicants will normally have an interview where they will present a portfolio of work or perform an audition. In exceptional cases this can be conducted remotely. This will be a supportive process where guidance will be given on the strengths and areas for improvement.

We normally expect applicants to have achieved 80 UCAS points at entry. Whilst qualifications are important, our offers are not solely based on academic results. We may make offers based on other evidence of talent or suitability for the course.

Applicants who do not satisfy the normal entry requirement but offer other qualifications and or relevant experience will be considered on an individual basis subject to satisfactory information being provided at interview.

Applicants whose first language is not English and require a tier 4 student visa must achieve Level B2 in an approved secure English Language test prior to enrolment. For further guidance please visit the UK Visa and Immigration website [www.gov.uk/tier-4-general-visa](http://www.gov.uk/tier-4-general-visa).

Your offer letter will include any requirements specific to your offer.

Our Admissions Policy can be found here; <https://www.hca.ac.uk/wp-content/uploads/2018/08/HCA-Admissions-Policy-Procedures-2017.pdf>

## **Core modules:**

All programmes of study are made up of modules. Some modules are comprised of two or more assignments. Modules have a credit value that contribute to the achievement of the qualification. Each module has its own syllabus, handbook and assessment. In order to pass each year, you need to achieve 120 credits. Modules vary in size from 20 credits to 60 credits.

## Programme Structure:

BA (Hons) Jewellery Design Level 4 (Year 1) Full time		
Module Title	Credits	Module Descriptor
Practice in Context One (Jewellery Design)	20	During the first year, you will be provided with a solid grounding in the history of your studio subject. Practice in Context One demonstrates that all creative practice is influenced by its historical and cultural context – including factors such as: contemporary events and conditions, the available technologies of production, creative work previously made by other practitioners, and the ideas, values and beliefs of the cultures in which the work is produced.
Drawing for Design	20	Drawing is a personal tool that can be used to formulate, critically evaluate and develop ideas. This module is about building your own drawing language and process. A series of workshops and seminars will help students to develop their knowledge and understanding of drawing as a tool to explore the visible world, materials, the imagination, and with which to develop ideas and research strategies. We introduce a variety of approaches to drawing including; basic technical drawings, CAD, and presentational drawings.
Introduction to Specialist Processes	20	<p>Throughout this module students will participate in an extensive range of Process Workshops including health and safety inductions. These will give them the opportunity to explore and experiment with diverse materials, and to understand the various characteristics inherent through their manipulation and application. Students will also build on this material knowledge to develop skills and basic understanding of traditional techniques and to acquire skills in manipulation of a range of traditional and non-traditional materials.</p> <p>Topics within seminars and discourse sessions will include; Sourcing and sustainable use of materials in practice and process alongside innovating new materials and processes in contemporary contexts. The effect of cultural and societal influences on both historical and contemporary design practice will be explored.</p> <p>Jewellery theory lecture topics include Basic Metallurgy, Hallmarking, Forming, Cutting and Bending, Fusing and Soldering, Cold Joining Techniques, Fixed/moveable Joints, Findings and Fixings, Approaches to Settings, Surface Texture and Pattern Techniques, Finishes and Polishes.</p> <p>In addition, students will attend Process Workshops which will introduce them to a range of other materials suitable for use as components, or useful as a means to explore ideas during design development.</p>
Practice Based Design Methodologies	20	This focus of this module is to develop your understating of a range of practice based research methodologies and the design process. This is achieved through drawing, materials experimentation and sampling. Students will build knowledge of research and design

		methodologies, materials and processes. Reflection on what you have done is crucial to embedding knowledge and rapid progress, and this is achieved through group critiques and personal journals. The tuition is backed up by a series of lectures by visiting practitioners who talk about their practice and process.
Design & Make One	20	This module is all about developing designs, testing possibilities and generating artefacts / prototypes / products. Topics within seminars will include; Approaches to setting, negotiating, and meeting own objectives within a sustained and emerging design-led practice; time management and Production Planning.
Introduction to Digital Design and Making	20	Computer Aided Design (CAD) methodologies can influence the nature of students' designs and process as well as the means of production and use of materials. In this module students will be introduced to the fundamental techniques of 2D design and 3D modelling using Autodesk's AutoCAD. <ul style="list-style-type: none"> <li>• 2D drawing basics; including dimensioning, scaling, complex objects, parametric drawings and preparing files for the Laser cutter.</li> <li>• 3D solid and surface modelling.</li> <li>• Preparing STL files for 3D printing.</li> <li>• Visualizing and rendering work with Autodesk's software.</li> </ul>

BA (Hons) Jewellery Design Level 5 (Year 2) Full time		
Module Title	Credits	Module Descriptor
Practice in Context Two (Jewellery Design)	20	<p>Practice in Context Two introduces a number of theoretical approaches which will help extend your understanding of creative practice. This module places a new emphasis on the role of theory in challenging conventional ideas and perspectives, introducing new analytical concepts and enabling you to look at familiar material in a new way.</p> <p>Topics to be covered might include:</p> <ul style="list-style-type: none"> <li>• Critical reading, writing and thinking</li> <li>• Reading objects as text: semiotics, context, culture and myth</li> <li>• Meaning, critical perspective, ideology and discourse</li> <li>• Ownership of meaning: designers and audiences, intended and received meanings, the fluidity of meaning and polysemy</li> <li>• Meaning and value: what is the relationship?</li> <li>• Social identity theory as a means for understanding taste, interest and preference</li> <li>• Social and cultural meanings of things: what is the purpose of jewellery? How does it (and the use and wearing of it) change us?</li> <li>• Value of creative practice for the practitioner: questions around alienation, autonomy, purpose, engagement, quality and tradition</li> </ul>

		<ul style="list-style-type: none"> <li>• Originality and its limitations: issues around individuality, innovation and tradition</li> <li>• Role of the craftsman: what is it?</li> <li>• Theories of form: aesthetics and the significance of form, the relationship of form to style and meaning</li> <li>• Theories of process: issues around method, rationality, ambiguity, chance, accident, associative thinking and appropriation</li> <li>• Materials and value: inherited value and transformation of value through agency</li> </ul> <p>Students will be expected not only to attend teaching sessions but to conduct their own independent research.</p>
Design & Make Two	20	<p>Students will be given a set brief, which may include site specific/ product or client-led briefs or live projects. Practitioners/clients will contribute to the design and delivery of the module depending on the nature and scope of the live brief. The module may include external visits to specific locations depending on the nature and scope of the set brief.</p> <p>Topics within seminars and discourse sessions will include exploring the specific design problems identified within the specified set brief, developing professional networks, professionalism and client interaction and outsourcing.</p>
Advanced Specialist Processes	20	<p>Open access workshops and individual tutorial support will give students the opportunity to develop advanced processes pertinent to their practice.</p> <p>Advanced skills workshops will include:</p> <ul style="list-style-type: none"> <li>• Forming: repousse, chasing and engraving, preparations for lost wax casting, using the metal lathe.</li> <li>• Joining:</li> <li>• Fixings: further brooch fittings and clasps, box-catches.</li> <li>• Settings: rub-over, claw, creative claw.</li> <li>• Surface treatments and finishes: further enamelling, (including the use of stencils, photo-stencils, transfers and graphite), polishes and patinations, gold/silver leaf applications,</li> </ul> <p>In addition, students will negotiate, with tutorial support, an independent proposal (including rationale and methodologies) in which they will define a specific area of technical material/process investigation that will underpin their creative practice.</p>
Professional Practice One	20	<p><b>Part 1</b></p> <p>The student will critically reflect on their future and plan for their personal, educational and career development through the generation of a Personal Development Plan which allows them to examine their skills and aptitudes and well as areas of weakness, and match these with the most appropriate opportunities to develop their practice within the wider context of the creative industries.</p>

		<p>Lectures and seminars include: How to Approach a Professional Maker / Approaches to Curation and Exhibiting / Working with a Community Arts Group / Designing and delivering a workshop to a Community Group / Working within Education (Schools /Colleges.)</p> <p><b>Part 2</b></p> <p>The student will plan, organise and engage in a period of professional work experience that will test the decisions being made about possible employment routes, which could be one of the following;</p> <ul style="list-style-type: none"> <li>• Working with a Professional Designer / Jeweller / Maker</li> <li>• Curating / Exhibiting Practice</li> <li>• Working with a Community Arts Group</li> <li>• Gallery Administration</li> <li>• Arts Administration</li> <li>• Designing and delivering a workshop to a Community Group / Schools /College</li> <li>• Working within the college as a Student Ambassador, supporting the interview process etc.</li> </ul> <p>This valuable and rewarding process is supported and monitored by academic staff.</p>
Design & Make Three	20	<p>In consultation with your module tutors, students will undertake negotiated brief(s) pertinent to their emerging design practice. Seminars will develop professional and entrepreneurial skills appropriate for sustaining practice in a professional sphere.</p> <p>At the end of the module students will critically review their practice and develop a strategy for making future work. As part of this process, students will be required to produce a formal statement of intent which forms the platform and remit for further research in Level 6.</p> <p>Topics within seminars and discourse sessions will include; Professional approaches employed by practitioners for developing and sustaining practice in a professional sphere.</p>
Digital Design Limited Edition	20	<p>This module focusses on Jewellery designs that can be a mixture of handmade and digital technology but involve batch production techniques that allow the jewellery to be reproduced in a limited edition run without excessive hard labour. Designs can take advantage of the unique capabilities of rapid prototyping and available in-house laser cutting and etching facilities as well as potential related techniques (water cutting, photo etching, sintering, etc.).</p> <p>You will be introduced to advanced techniques in computer aided design that will enable them to produce designs for manufacture by outsourcing. Appropriate IT applications will be used to support the use of industry methods of manufacture including rapid prototyping. The module is designed to enable students to learn more about the process of computer aided design and manufacture (CAD/CAM) and also gain a</p>

		real experience of working with companies, galleries, curators and public audiences.
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<b>BA (Hons) Jewellery Design Level 6 (Year 3) Full time</b>		
<b>Module Title</b>	<b>Credits</b>	<b>Module Descriptor</b>
Practice in Context Three	30	<p>In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.</p> <p>The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.</p>
Design & Make Four	30	<p>This module is designed to expand and deepen students' self-initiated practice. In consultation with their module tutors, students will undertake negotiated brief(s) pertinent to their design practice. Seminars will develop professional and entrepreneurial skills appropriate for sustaining practice in a professional sphere.</p> <p>Topics within seminars and discourse sessions will include; independent professional and advanced approaches to originating a sustained and confirmed practice within the sphere of contemporary design crafts.</p>
Professional Practice Two	20	<p>Throughout the year, in parallel but directly related to their studio practice, students will be required to engage with the issue of professional practice as it affects their development and subsequent career pathways. The module will include debate and discussion with their peers and professionals in a variety of fields, including practitioners, gallery owners, and other representatives from the creative industries.</p> <p>The module will result in the assembly of a critically engaged and professionally presentable portfolio including promotional material, as well as creation of a comprehensive document in the form of a personal business plan with relevant research.</p> <p>Students will engage in the practical research and production of suitable promotional materials, and the creation of artist and maker's statements and the compiling of CVs in developing their transferable skills together with provision for making quality digital photographic records leading to the production of files for e-portfolios and use on the Internet.</p> <p>There will also be opportunities to design and develop their own website. Students will be encouraged, where appropriate, to investigate and approach commercial and non-commercial outlets to place work whilst in college and beyond.</p>

Design & Make Five	40	<p>Students will develop an autonomous approach to your design practice that will focus on the ability to learn independently. Through critical analysis and evaluation, students will refine and resolve their design practice, and produce a final body of work.</p> <p>Thorough documentation of this module is imperative and will contribute significantly to the students' professional portfolio. At the end of this module students will work together with academic staff in the process of organising and curating a final exhibition of work exhibited within the College or an external venue.</p> <p>Topics within seminars and discourse sessions will include; Advanced approaches to making informed critical judgements in relation to resolved practice. Pertinent topics may include understanding markets, the value of networking, packaging and presentation and the articulation of advanced contemporary craft and making philosophy.</p>

BA (Hons) Jewellery Design Level 4 (Year 1) part time		
Module Title	Credits	Module Descriptor
Introduction to Specialist Processes	20	<p>Throughout this module, students will participate in an extensive range of Process Workshops including health and safety inductions. These will give them the opportunity to explore and experiment with diverse materials, and to understand the various characteristics inherent through their manipulation and application. Students will also build on this material knowledge to develop skills and basic understanding of traditional techniques and to acquire skills in manipulation of a range of traditional and non-traditional materials.</p> <p>Topics within seminars and discourse sessions will include; Sourcing and sustainable use of materials in practice and process alongside innovating new materials and processes in contemporary contexts. The effect of cultural and societal influences on both historical and contemporary design practice will be explored.</p>
Practice in Context One (Jewellery Design)	20	<p>During the first year, you will be provided with a solid grounding in the history of your studio subject. Practice in Context One demonstrates that all creative practice is influenced by its historical and cultural context – including factors such as: contemporary events and conditions, the available technologies of production, creative work previously made by other practitioners, and the ideas, values and beliefs of the cultures in which the work is produced.</p>
Practice Based Design Methodologies	20	<p><b>INDICATIVE CONTENT</b></p> <p>This focus of this module is to develop your understating of a range of practice based research methodologies and the design process. This is achieved through drawing, materials experimentation and sampling. Students will build knowledge of research and design methodologies, materials and processes. Reflection on what you have done is crucial</p>



		to embedding knowledge and rapid progress, and this is achieved through group critiques and personal journals. The tuition is backed up by a series of lectures by visiting practitioners who talk about their practice and process.
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BA (Hons) Jewellery Design Level 4 (Year 2) Part time		
Module Title	Credits	Module Descriptor
Drawing for Design	20	Drawing is a personal tool that can be used to formulate, critically evaluate and develop ideas. This module is about building your own drawing language and process. A series of workshops and seminars will help students to develop their knowledge and understanding of drawing as a tool to explore the visible world, materials, the imagination, and with which to develop ideas and research strategies. We introduce a variety of approaches to drawing including; basic technical drawings, CAD, and presentational drawings.
Introduction to Digital Design and Making	20	Computer Aided Design (CAD) methodologies can influence the nature of students' designs and process as well as the means of production and use of materials. In this module students will be introduced to the fundamental techniques of 2D design and 3D modelling using Autodesk's AutoCAD. <ul style="list-style-type: none"> <li>• 2D drawing basics; including dimensioning, scaling, complex objects, parametric drawings and preparing files for the Laser cutter.</li> <li>• 3D solid and surface modelling.</li> <li>• Preparing STL files for 3D printing.</li> <li>• Visualizing and rendering work with Autodesk's Showcase software.</li> </ul>
Design & Make One	20	This module is all about developing designs, testing possibilities and generating artefacts / prototypes / products. Topics within seminars will include; Approaches to setting, negotiating, and meeting own objectives within a sustained and emerging design-led practice; time management and Production Planning.

BA (Hons) Jewellery Design Level 5 (Year 3) Part time		
Module Title	Credits	Module Descriptor
Design & Make Two	20	Students will be given a set brief, which may include site specific/ product or client-led briefs or live projects. Practitioners/clients will contribute to the design and delivery of the module depending on the nature and scope of the live brief. The module may include external visits to specific locations depending on the nature and scope of the set brief. <p>Topics within seminars and discourse sessions will include exploring the specific design problems identified within the specified set brief, developing professional networks, professionalism and client interaction and outsourcing.</p>

<p>Practice in Context Two (Jewellery Design)</p>	<p>20</p>	<p>Practice in Context Two introduces a number of theoretical approaches which will help extend your understanding of creative practice. This module places a new emphasis on the role of theory in challenging conventional ideas and perspectives, introducing new analytical concepts and enabling you to look at familiar material in a new way.</p> <p>Topics to be covered might include:</p> <ul style="list-style-type: none"> <li>• Critical reading, writing and thinking</li> <li>• Reading objects as text: semiotics, context, culture and myth</li> <li>• Meaning, critical perspective, ideology and discourse</li> <li>• Ownership of meaning: designers and audiences, intended and received meanings, the fluidity of meaning and polysemy</li> <li>• Meaning and value: what is the relationship?</li> <li>• Social identity theory as a means for understanding taste, interest and preference</li> <li>• Social and cultural meanings of things: what is the purpose of jewellery? How does it (and the use and wearing of it) change us?</li> <li>• Value of creative practice for the practitioner: questions around alienation, autonomy, purpose, engagement, quality and tradition</li> <li>• Originality and its limitations: issues around individuality, innovation and tradition</li> <li>• Role of the craftsman: what is it?</li> <li>• Theories of form: aesthetics and the significance of form, the relationship of form to style and meaning</li> <li>• Theories of process: issues around method, rationality, ambiguity, chance, accident, associative thinking and appropriation</li> <li>• Materials and value: inherited value and transformation of value through agency</li> </ul> <p>Students will be expected not only to attend teaching sessions but to conduct their own independent research.</p>
<p>Professional Practice One</p>	<p>20</p>	<p><b>Part 1</b></p> <p>The student will critically reflect on their future and plan for their personal, educational and career development through the generation of a Personal Development Plan which allows them to examine their skills and aptitudes and well as areas of weakness, and match these with the most appropriate opportunities to develop their practice within the wider context of the creative industries.</p> <p>Lectures and seminars include: How to Approach a Professional Maker / Approaches to Curation and Exhibiting / Working with a Community Arts Group / Designing and delivering a workshop to a Community Group / Working within Education (Schools /Colleges.)</p> <p><b>Part 2</b></p>

		<p>The student will plan, organise and engage in a period of professional work experience that will test the decisions being made about possible employment routes, which could be one of the following;</p> <ul style="list-style-type: none"> <li>• Working with a Professional Designer / Jeweller / Maker</li> <li>• Curating / Exhibiting Practice</li> <li>• Working with a Community Arts Group</li> <li>• Gallery Administration</li> <li>• Arts Administration</li> <li>• Designing and delivering a workshop to a Community Group / Schools /College</li> <li>• Working within the college as a Student Ambassador, supporting the interview process etc.</li> </ul> <p>This valuable and rewarding process is supported and monitored by academic staff.</p>
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BA (Hons) Jewellery Design Level 5 (Year 4) Part time		
Module Title	Credits	Module Descriptor
Advanced Specialist Processes	20	<p>Open access workshops and individual tutorial support will give students the opportunity to develop advanced processes pertinent to their practice.</p> <p>Advanced skills workshops will include:</p> <ul style="list-style-type: none"> <li>• Forming: repousse, chasing and engraving, preparations for lost wax casting, using the metal lathe.</li> <li>• Joining:</li> <li>• Fixings: further brooch fittings and clasps, box-catches.</li> <li>• Settings: rub-over, claw, creative claw.</li> <li>• Surface treatments and finishes: further enamelling, (including the use of stencils, photo-stencils, transfers and graphite), polishes and patinations, gold/silver leaf applications.</li> </ul> <p>In addition, students will negotiate, with tutorial support, an independent proposal (including rationale and methodologies) in which they will define a specific area of technical material/process investigation that will underpin their creative practice.</p>
Digital Design Limited Edition	20	<p>This module focusses on Jewellery designs that can be a mixture of handmade and digital technology but involve batch production techniques that allow the jewellery to be reproduced in a limited edition run without excessive hard labour. Designs can take advantage of the unique capabilities of rapid prototyping and available in-house laser cutting and etching facilities as well as potential related techniques (water cutting, photo etching, sintering, etc.).</p> <p>You will be introduced to advanced techniques in computer aided design that will enable them to produce designs for manufacture by outsourcing. Appropriate IT applications will be used to support the use of industry methods of manufacture including rapid prototyping. The module is designed to enable students to learn more about the</p>

		process of computer aided design and manufacture (CAD/CAM) and also gain a real experience of working with companies, galleries, curators and public audiences.
Design & Make Three	20	<p>In consultation with your module tutors, students will undertake negotiated brief(s) pertinent to their emerging design practice. Seminars will develop professional and entrepreneurial skills appropriate for sustaining practice in a professional sphere.</p> <p>At the end of the module students will critically review their practice and develop a strategy for making future work. As part of this process, students will be required to produce a formal statement of intent which forms the platform and remit for further research in Level 6.</p> <p>Topics within seminars and discourse sessions will include; Professional approaches employed by practitioners for developing and sustaining practice in a professional sphere.</p>

BA (Hons) Jewellery Design Level 6 (Year 5) Part time		
Module Title	Credits	Module Descriptor
Design & Make Four	30	<p>Practice in Context 3 offers students a choice of four alternative pathways: The Dissertation, the Critical Examination of Practice, the Practice-Led Research Inquiry, and the Practice-Led Reflexive Inquiry.</p> <p>Whichever option a student chooses, Practice in Context 3 is the culmination of the Practice in Context programme and of their academic and intellectual development through HCA.</p> <p>It provides students with the opportunity to research, and critically assess in depth, the ideas and contexts which give meaning and resonance to their own area of studio practice.</p>
Practice in Context Three	30	<p>In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.</p> <p>The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.</p>

BA (Hons) Jewellery Design Level 6 (Year 6) Part time		
Module Title	Credits	Module Descriptor

Professional Practice Two	20	<p>Throughout the year, in parallel but directly related to their studio practice, students will be required to engage with the issue of professional practice as it affects their development and subsequent career pathways. The module will include debate and discussion with their peers and professionals in a variety of fields, including practitioners, gallery owners, and other representatives from the creative industries.</p> <p>The module will result in the assembly of a critically engaged and professionally presentable portfolio including promotional material, as well as creation of a comprehensive document in the form of a personal business plan with relevant research.</p> <p>Students will engage in the practical research and production of suitable promotional materials, and the creation of artist and maker's statements and the compiling of CVs in developing their transferable skills together with provision for making quality digital photographic records leading to the production of files for e-portfolios and use on the Internet.</p> <p>There will also be opportunities to design and develop their own website. Students will be encouraged, where appropriate, to investigate and approach commercial and non-commercial outlets to place work whilst in college and beyond.</p>
Design & Make Five	40	<p>Students will develop an autonomous approach to your design practice that will focus on the ability to learn independently. Through critical analysis and evaluation, students will refine and resolve their design practice, and produce a final body of work.</p> <p>Thorough documentation of this module is imperative and will contribute significantly to the students' professional portfolio.</p> <p>At the end of this module students will work together with academic staff in the process of organising and curating a final exhibition of work exhibited within the College or an external venue.</p> <p>Topics within seminars and discourse sessions will include; Advanced approaches to making informed critical judgements in relation to resolved practice. Pertinent topics may include understanding markets, the value of networking, packaging and presentation and the articulation of advanced contemporary craft and making philosophy.</p>

BA (Hons) Jewellery Design Top Up Level 6 (Year 1) Full time		
Module Title	Credits	Module Descriptor
Practice in Context Three	30	<p>In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice.</p> <p>Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.</p>

		The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.
Design & Make Four	30	<p>This module is designed to expand and deepen students' self-initiated practice. In consultation with their module tutors, students will undertake negotiated brief(s) pertinent to their design practice.</p> <p>Seminars will develop professional and entrepreneurial skills appropriate for sustaining practice in a professional sphere. Topics within seminars and discourse sessions will include; independent professional and advanced approaches to originating a sustained and confirmed practice within the sphere of contemporary design crafts.</p>
Professional Practice Two	20	<p>Throughout the year, in parallel but directly related to their studio practice, students will be required to engage with the issue of professional practice as it affects their development and subsequent career pathways. The module will include debate and discussion with their peers and professionals in a variety of fields, including practitioners, gallery owners, and other representatives from the creative industries.</p> <p>The module will result in the assembly of a critically engaged and professionally presentable portfolio including promotional material, as well as creation of a comprehensive document in the form of a personal business plan with relevant research.</p> <p>Students will engage in the practical research and production of suitable promotional materials, and the creation of artist and maker's statements and the compiling of CVs in developing their transferable skills together with provision for making quality digital photographic records leading to the production of files for e-portfolios and use on the Internet.</p>
Design & Make Five	40	<p>Students will develop an autonomous approach to your design practice that will focus on the ability to learn independently. Through critical analysis and evaluation, students will refine and resolve their design practice, and produce a final body of work.</p> <p>Thorough documentation of this module is imperative and will contribute significantly to the students' professional portfolio.</p> <p>At the end of this module students will work together with academic staff in the process of organising and curating a final exhibition of work exhibited within the College or an external venue.</p> <p>Topics within seminars and discourse sessions will include; Advanced approaches to making informed critical judgements in relation to resolved practice. Pertinent topics may include understanding markets, the value of networking, packaging and presentation and the articulation of advanced contemporary craft and making philosophy.</p>

Module Title	Credits	Module Descriptor
Practice in Context Three: Dissertation (Jewellery Design)	30	<p>In this module you will undertake a substantial piece of self-directed research on a theme of your choice. This module provides you with the opportunity to research and critically assess the ideas and contexts which give meaning and resonance to your own area of studio practice. Your research may be produced in a number of different optional formats, ranging from a written essay to more creative, practice-led options, and you can choose which option you wish to take.</p> <p>The aim of this module is to give you a solid intellectual basis to support you to create a final body of work which is original, perceptive, meaningful, coherent and resolved.</p>
Design & Make Four	30	<p>This module is designed to expand and deepen students' self-initiated practice. In consultation with their module tutors, students will undertake negotiated brief(s) pertinent to their design practice.</p> <p>Seminars will develop professional and entrepreneurial skills appropriate for sustaining practice in a professional sphere.</p> <p>Topics within seminars and discourse sessions will include; independent professional and advanced approaches to originating a sustained and confirmed practice within the sphere of contemporary design crafts.</p>

#### BA (Hons) Jewellery Design Top Up Level 6 (Year 2) Part time

Module Title	Credits	Module Descriptor
Design & Make Five	40	<p>Students will develop an autonomous approach to your design practice that will focus on the ability to learn independently. Through critical analysis and evaluation, students will refine and resolve their design practice, and produce a final body of work.</p> <p>Thorough documentation of this module is imperative and will contribute significantly to the students' professional portfolio.</p> <p>At the end of this module students will work together with academic staff in the process of organising and curating a final exhibition of work exhibited within the College or an external venue.</p> <p>Topics within seminars and discourse sessions will include; Advanced approaches to making informed critical judgements in relation to resolved practice. Pertinent topics may include understanding markets, the value of networking, packaging and presentation and the articulation of advanced contemporary craft and making philosophy.</p>
Professional Practice Two (Jewellery Design)	20	<p>Throughout the year, in parallel but directly related to their studio practice, students will be required to engage with the issue of professional practice as it affects their development and subsequent career pathways. The module will include debate and discussion with their peers and professionals in a variety of fields, including practitioners, gallery owners, and other representatives from the creative industries.</p>

		<p>The module will result in the assembly of a critically engaged and professionally presentable portfolio including promotional material, as well as creation of a comprehensive document in the form of a personal business plan with relevant research.</p> <p>Students will engage in the practical research and production of suitable promotional materials, and the creation of artist and maker's statements and the compiling of CVs in developing their transferable skills together with provision for making quality digital photographic records leading to the production of files for e-portfolios and use on the Internet.</p> <p>There will also be opportunities to design and develop their own website. Students will be encouraged, where appropriate, to investigate and approach commercial and non-commercial outlets to place work whilst in college and beyond.</p>
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**Composition of the course and how the course will be delivered:**

The course is modular and is managed on a two semester schedule, each of 15 weeks duration. The academic year begins in September and ends in June.

**Level 4:** the course defines Level 4 as induction and core generic skills acquisition

**Level 5:** applies the new skills gained at Level 4 in a range of appropriate contexts

**Level 6:** students specialise through individual learning programmes

The total length of the academic year is 32 weeks (including enrolment, induction and a reading week), with breaks for Christmas, Easter and Summer.

Students will have access to College resources (studios, library, workshops, social areas) on week days during normal working hours and later on some days and at certain times of the year.

Students may also have access to some of the resources in vacations, and current information on this is available by request.

Students are awarded 'credits' for the successful completion of a module, totaling 120 in each academic year. A single credit is defined as ten hours of study so a 20 credit module requires 200 hours of study in total. A student must successfully achieve 120 credits. 1200 hours of study in total.

The percentage of contact time devoted to differing learning environments depends on the individual module content, but the course seeks to use a wide variety of teaching methods wherever possible. Examples of teaching methods include, process inductions and workshops, demonstrations, lectures, presentations, master-classes, on-line learning activities, tutorials and seminar discussion groups.

Assessment is almost exclusively made by submission of course work in the form of a portfolio, although written essays and reviews plus presentations are also used. There are no timed, written examinations.

**Tuition Fees:** The tuition fees for 2020/21 are outlined in the table below. For more information about applying for a tuition fee loan, please visit [www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance).

Please note that this annual fee will remain unchanged for the 3-year duration of your course. However, following enrolment, students transferring to an alternative mode of study, repeating or retaking modules or suspending their studies, will need to confirm fees with the Finance Department.

Course	Level	Year	Fees
BA (Hons) Jewellery Design full time (UK/EU students)	4	Year 1	£9000
BA (Hons) Jewellery Design full time (UK/EU students)	5 <i>(Direct entrants)</i>	Year 2	£9000
BA (Hons) Jewellery Design Top Up full time (UK/EU students)	6	Year 1	£9000
BA (Hons) Jewellery Design part time (UK/EU students)	4	Year 1	£4500
BA (Hons) Jewellery Design Top Up part time (UK/EU students)	6	Year 1	£4500
BA (Hons) Jewellery Design full time (Overseas students)	4	Year 1	£11,200

Please note that the Higher Education Student Finance portal normally opens in mid-February. The College would encourage students to submit their student finance application as soon as possible.

**All students need to ensure that the funding is in place for their tuition fees and living costs prior to enrolment.**

**Payment, service delivery and performance arrangements:**

- If the tuition fee is paid to the College via the Student Loans Company, it will be paid in 3 instalments – 25% in term 1, 25% in term 2 and 50% in term 3.
- If a student is paying their own tuition fees, students can pay in instalments by direct debit only. Students will be required to pay 1/3 of their annual tuition fees each term.
- Overseas students are required to pay their tuition fees in full by June prior to the commencement of their course.
- Any of the additional costs (see additional costs section) are collected via an online secure payment system.

## **Additional Costs**

Additional costs are directly related to your study but exclude accommodation and student's personal living costs. Further information about halls of residence and other accommodation available in Hereford is available on our website.

In addition to the tuition fees charged, the nature of creative arts practice means students will need to allow for some additional costs, for example, materials that they choose to use in the production of work and activities such as trips to external events and exhibitions. The courses at HCA have been designed to minimise the impact of additional costs; some trips and materials will be fully funded by the college or heavily subsidised. However, typically, a student will choose to spend around an additional £250 in the first year, £375 in the second year and £400 in their final year, depending on scale of work and materials chosen or other related costs. Students spend different amounts depending on the areas in which they specialise and individual choices. We appreciate that not all students will be able to invest the same money in their work and staff assessing it will not judge work by the cost of materials or other resources.

The college shop stocks specialist materials at competitive prices and digital equipment can be loaned from the media stores at no extra cost to students.

Students on all courses will also have the chance to take part in optional trips that require additional payment. Non – attendance on the trips will not incur assessment penalties, though trips are designed to help students develop their practice. There is an optional annual cross-course overseas residential trip. During the academic year 2019-20, the planned destination was Copenhagen and the cost to students was £385 for shared dormitory rooms which included UK airport transfers, overseas airport transfers and insurance.

Places on the optional trips are allocated on a first come first serve basis.

On completion of Level 6 (the final level of study), some students also choose to take part in an optional residential trip to London for one of the various graduate showcases (for instance Free Range). Decisions about these showcases are made by the college with students on an annual basis and costed according to differing showcase fees, numbers of students taking part and ambition of display. Students are required to contribute to financing this activity and are encouraged to take part in fundraising events and grant applications.

The College is committed to ensuring that students considering studying at HCA are fully aware of the possible additional costs.

Following enrolment, students that face genuine financial hardship may apply to the College Hardship Fund.

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## Average Annual Cost Breakdown

This table is an estimate of the costs a typical student may face during each of the three years on the course.

The blue figures represent realistic costs for students who purchase materials at their average costs. The Yellow figures are hypothetical costs for those that may have the luxury of being able to afford high-end resources.

Costs are annual figures unless specified.

Level of study	Lv4		Lv5		Lv6	
Adobe CC subscription for use outside of college hours (discounted by 70%) NB Adobe CC is free to use for any student working within the college.	£16.24 per month		£16.24 per month		£16.24 per month	
Print charges for course work and exhibition display work	20.00	25.00	20.00	25.00	30.00	40.00
Purchasing tickets for museums and galleries	15.00	50.00	25.00	Unlimited	25.00	Unlimited
3D Modelling	10.00	15.00	10.00	Unlimited	0	Unlimited
Transport costs on city visits	20.00	20.00	20.00	20.00	20.00	20.00
Specific Tools	35.00	Unlimited	35.00	Unlimited	35.00	Unlimited
Material Costs	40.00	Unlimited	40.00	Unlimited	40.00	Unlimited
Web hosting and domain name registration	-	-	-	-	98.00	200+
Craft materials for Jewellery	25.00	40.00			100.00	Unlimited

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**Location of Study** Our degree courses are all based at our College Road Campus but several specialist workshops and performing spaces are located nearby on our Folly Lane Campus and degree level students often work between both sites. Much of a student's study will also involve working in different locations in the city and surrounding area.

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**Locations and contact details:**

**College Road Campus:** Hereford College of Arts, College Road, Hereford. HR1 1EB.

**Folly Lane Campus:** Hereford College of Arts, Folly Lane, Hereford. HR1 1LT.

**Telephone:** 01432 273359

**Fax:** 01432 341099

**If you have any enquiries** please contact our registry department: [registry@hca.ac.uk](mailto:registry@hca.ac.uk)

**Complaint handling process.**

Our full complaints policy can be found here; <https://hcalive.b-cdn.net/wp-content/uploads/2020/03/student-complaints-policy-and-procedure.pdf>

Information relating to all academic regulations, including complaints procedures can be found via the UWTSD public website. <https://www.uwtsd.ac.uk/academic-office/academic-quality-handbook>

