

**BTEC NATIONAL DIPLOMA IN ART & DESIGN – YEAR 2
SUMMER PROJECT**

Unit 1 : Visual Recording in Art & Design	Tutors: MoC, AT, DB, PJ, JS, AV, ST, DJ,
--	---

PROJECT TITLE: Colour and Shape		Outcomes covered
Intro	<p>This project allows you the opportunity to combine different materials and processes, across a variety of disciplines, mixing traditional and non-traditional working methods.</p> <p>The aim of this brief is to create multiple imagery for a group exhibition when you return to college in September – this is a live brief.</p>	
Task 1	Read the grading criteria and re-write what you are being asked to do in your own words.	KS
Task 2	<p>The working title of this brief is colour and shape.</p> <p>Quite simply what we are asking you to do is to document colour and shape in what ever discipline you chose and are most interested in.</p> <p>For example: photograph a red button (red/circle) see how you can develop this your favourite discipline, drawing, printmaking, 3D design, textile sample., graphic design – if you are a photographer then we would expect you to produce high quality and well considered images.</p> <p>Identify and respond to a broad range of primary sources for recording purpose and note these in your sketch book or on design sheets. Show how you can use your own specialism to illustrate colour and shape, evaluate your findings as you go along.</p>	M1, M2
Task 3	<p>Your work can be 2D or 3D and can include any discipline/media. The only rules are that you must stick to a format of 15 cm square and you must look at any of the following colours</p> <p>Blue, Red, Yellow, Green, White, Black, Pink.</p> <p>At the end of the project you will all be expected to produce a substantial and well developed body of work that covers this broad subject matter, demonstrating innovation and creativity in recording information.</p> <p>Present a minimum of 10 finished squares for group the exhibition. (students using photography should aim for 10 strong images per colour)</p>	D1
Vocabulary	Disciplines, materials, media, techniques and processes, multi disciplinary, 3S sculpture, printmaking, bookmaking, structure, painting, illustration,	
Start Date:	Monday 22 nd June 2009	
Deadline:	7 th September 2009	
IV	AT/XH June 09	