

FdA Creative Arts Practice (Level 4 full and part time students only)

Summer Project

Begin this at once

Get hold of an old 'Yellow Pages' or phone book or something similar and, using the 'Yellow Pages' as a sketchbook, complete at least one double page spread every day. Work directly over the text and/or paint the page white (or any other colour) first, then draw, paint, add photographs, make collages, explore colour, texture, add text, but produce at least a double page spread a day.

We will look at these books in the 2nd week of term

We would also like you to visit as many exhibitions as you can over the summer.

Keep a separate exhibition diary in which you record :-

The name and address of the gallery.

Title of exhibition.

Name/s of artists exhibiting.

Record work with a photograph, postcard or sketch and make notes about it.

Why is it exciting? (or the worst piece of work you've ever seen).

What ideas is the artist dealing with?

What materials, processes have been used.

Also look at the way that work is hung/placed in the gallery.

Has the exhibition be carefully and well considered?

How has the work been presented?

And keep notes.

Allison Neal

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