

## FdA Commercial Photography

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### Equipment List

All Students would benefit from obtaining the following items of equipment or materials in advance of joining the course

(Some items can be bought from the Folly Arts Shop at a reduced rate)

- Magnifying glass - Agfa lupe
- A4 plain sketch book (work book)
- A4 file with lined paper etc
- Paterson negative file (or equivalent)
- CD Wallet(s) + file
- USB Pen Drive
- Kodak Grey Card
- It is assumed that all students will have a conventional 35mm and/or digital camera with standard lens - the camera should have the capacity to be operated manually. The College has a limited number of Olympus and Nikon D70 Digital cameras that are loaned to students on a short-term basis.
- As your course progresses you may find it an advantage to have your own hand-held light meter (Sekonic, Weston or other) and a medium sized tripod (Manfrotto, Benbo or other) capable of carrying a medium format camera. For those using predominantly digital technologies, the use of an external hard drive would also be an advantage. Suggested storage devices are:  
Pocket sized External Hard Drives ranging in price from £45 - £60  
Various manufacturers: Formac, Freecom, Iomega, Western digital, Iomega, Maxtor, LaCie Storage space ranges from 60GB - 160GB \*\*
- WELLS, L. 2004. *Photography: A Critical Introduction*. London Routledge.

\*\*Check for good sized Cache included - at least 8MB cache recommended.

Each student will be allocated a small locker for the storage of equipment and materials - Please mark all items/pieces of equipment.

If you are unsure or wish to discuss what you will need in more detail, please contact Richard Burt on 01432 273359.