

## BA (Hons) Illustration (Year 1 only)

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### Things to do over the summer

An important aspect of illustration is understanding language for this reason it is extremely important that illustrators read and become aware of not only their own spaces and immediate worlds around them but the world next to that and the world far from it. Over the summer begin your investigation/ research firstly by drawing from life, everyday whether you are at work, on the bus, on holiday, on a train, at a museum, at the dry cleaners... inspiration lives everywhere it is up to you to unearth it!

*NB: Drawing from life does not mean drawing from photographs*

Remember too that the illustrated world is objective, we are the people who stand outside the world and look in, observe, analyse and create from what you see, ours is not an introspective place of mirrors.

#### Reading Lists:

##### Books:

'Sometimes I think Sometimes I am': Sara Fanelli, Marina Warner and Stephen Heller.  
'The Master and Margarita': Mikhail Bulgakov  
'Phantasmagoria': Marina Warner  
'The Bloody Chamber': Angela Carter  
'The Uses Of Enchantment': Bruno Bettelheim  
'What I loved', 'A Plea For Eros', 'Yonder': Siri Hudsvedt  
'Signs and Wonders': Marina Warner  
'Paula Rego': John McEwan  
'Hand Job- A Catalogue of Type': Michael Perry

##### Magazines and Publications:

'Varoom' The AOI magazine (available in specialist art book shops, galleries and online)  
'Creative Review' (available WH Smith or on request from your newsagent)  
'Design Week' (available WH Smith or on request from your newsagent)  
'Art Forum' (available in specialist art book shops, galleries and online)  
'Adbusters' (available in specialist art book shops, galleries and online)  
KAW Magazine (available in specialist art book shops, galleries and online)  
'Eye' (available in specialist art book shops, galleries and online)  
'Le Gun' (available in specialist art book shops, galleries and online)

##### Newspapers:

Guardian (uses lots of illustration)  
Independent (great for a new perspective and objective opinion)