

## BA (Hons) Fine Art (Level 4 Full Time and Part Time students only)

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### Summer Project

#### Begin this at once

Get hold of an old 'Yellow Pages' or phone book or something similar and, using the 'Yellow Pages' as a sketchbook, complete at least one double page spread every day. Work directly over the text and/or paint the page white (or any other colour) first, then draw, paint, add photographs, make collages, explore colour, texture, add text, but produce at least a double page spread a day.

We will look at these books in the 2<sup>nd</sup> week of term

We would also like you to visit as many exhibitions as you can over the summer.

Keep a separate exhibition diary in which you record :-

The name and address of the gallery,

Title of exhibition,

Name/s of artists exhibiting.

Record work with a photograph, postcard or sketch and make notes about it.

Why is it exciting? (or the worst piece of work you've ever seen )

What ideas is the artist dealing with?

What materials, processes have been used.

Also look at the way that work is hung/placed in the gallery.

Has the exhibition be carefully and well considered?

How has the work been presented?

And keep notes.

Allison Neal

Course Leader - Fine Art