

A photograph of a dense forest. A dirt path leads through a thicket of trees and ferns. The scene is dimly lit, with sunlight filtering through the canopy. The ground is covered in fallen leaves and ferns. The overall mood is serene and natural.

‘untitled’  
Second Group Piece created at the  
Rodd 2013

# Daisy Rickards

Fine Artist

The idea of interaction is what inspires me – being able to bring art to those who would not otherwise be able to experience it. We should not be afraid to touch and immerse ourselves in the work, and yet very often we are asked not to touch, creating a barrier between the object and the viewer. I want people to touch my work and engage with it because it is through exploration that we develop our learning and understanding.

I am exploring combinations of materials that challenge our senses, working mostly in solid 3Dimensional form. As well as stimulating the visual sense with colour, I am subverting expectations by altering the expected form, texture and smell of various objects to create an interactive environment and an atmosphere that breaks down perceived barriers and promotes a positive experience.





## 'Sound Sphere'

1m x 1m

3.5ft x 3.5ft





## 'Blue Room'

Plastic

4.3m x 2.75m x 2.45m

14ft x 9ft x 8ft





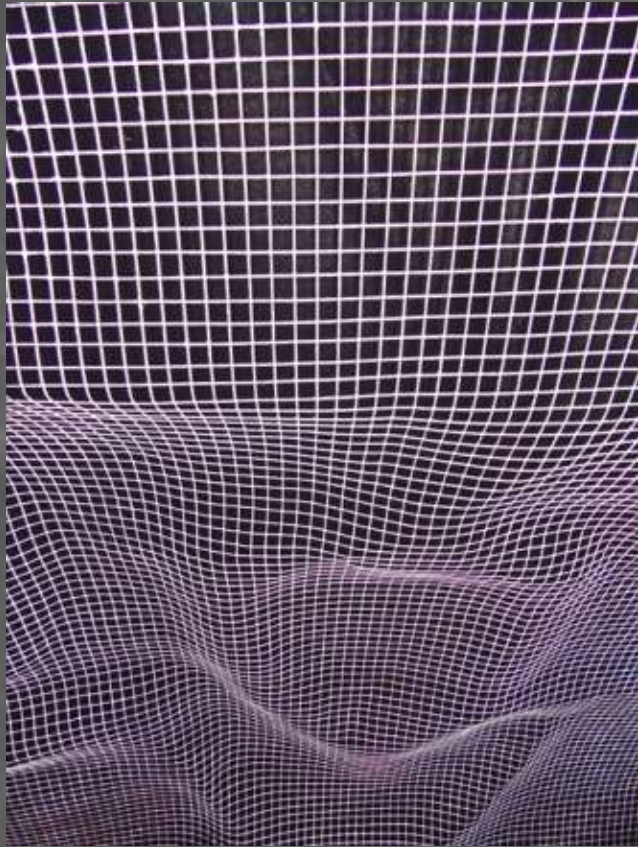
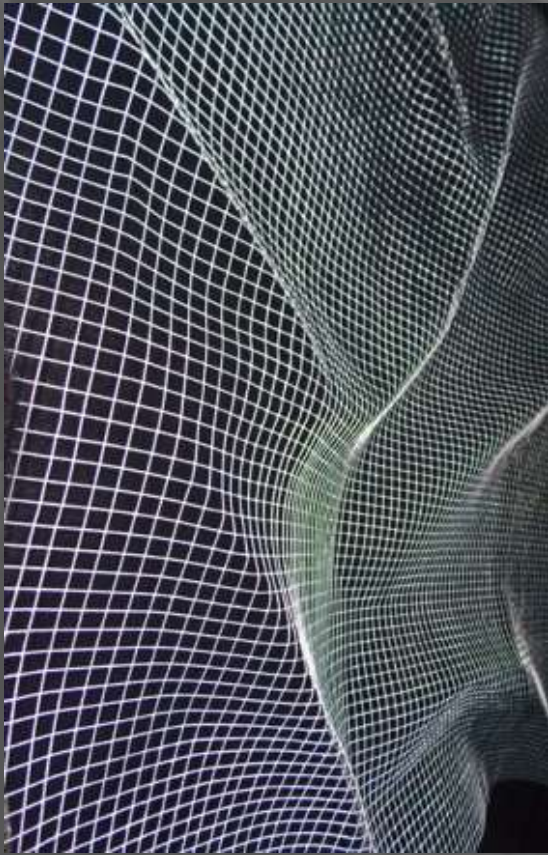




'untitled'  
Metal Mesh installation.  
2m x 3m x 3m  
6.5ft x 10ft x 10ft

'untitled'  
Metal mesh and string.  
1m x 50cm  
3.5ft x 2ft





'untitled'  
Metal Mesh, Photography  
29.7cm x 42cm  
11inch x 17inch





'untitled'  
Clay  
36cm x 20cm each  
14inches x 8inches each

'untitled'  
Plaster  
30cm x 9cm  
1ft x 3.5inches







‘Lights, Lavender, Latex.’

3m x 1.5m  
10ft x 5ft



# 'PTAH festival charity project'

## Zalany Ukraine

Recycled wood  
15m x 3m x 3m  
49ft x 10ft x 10ft





# Artist CV

## Education

Current: BA(Hons) Fine Art, Hereford College of Arts

## Ongoing projects

I am the secretary and one of the founding directors of Framework Herefordshire, which is a company providing a support network for emerging artists. This entails establishing a community centre for artists, organising exhibition spaces, running networking and social events and providing sources of further information, such as on workshop spaces and seminars on particular skills. Framework Herefordshire also organises the *Young Open* exhibition, at which I will be exhibiting in 2014.

I am currently shadowing Jayne Dusting, practising art therapeutically. I met this artist at the Myriad Centre for young adults with disabilities who have more challenging mobility issues.

I have been exploring the properties of materials and form of objects in collaborative projects with Fort Royal Community Primary School and the Myriad Centre. This has resulted in requests to produce work for the clients and students.

I am currently working as a volunteer artist at Acorns Children's Hospice in Worcestershire. This role involves doing hands-on sensory art activities with life-limited children.

## **Exhibitions**

*Art from the Hidden Oak* – 23 November–5 December 2013, at The Grapes, Hereford

*Young Open 2013* – 7–23 September 2013, an exhibition for young artists in Herefordshire, part of h.Art Week

*Fine Start* – 27 February–23 March 2013, Apple Store Gallery, Hereford

## **Residences**

IO Company, PTAH festival charity project, 28 May–11 June 2013. This involved working in the village of Zalany in Ukraine, which provided my first experience of charity work. As a small team we produced a large interactive sculpture in the grounds of the village school, in the shape of a fox.

National Academy for Gifted & Talented Youth, Developing Yourself as a Practising Artist – 5–18 August 2007, Lancaster University. This was an exciting opportunity to work with other young artists and the experience enabled me to gain my first introduction to the realities of artistic practice.

## **Published references**

Image in h.Art brochure, 2014

Image of group piece created at The Rodd in 2011, in the Hereford College of Arts Degree Prospectus 2014, page 7

Image in h.Art brochure, 2013

Image and mention in relation to the *Fine Start* exhibition, in the *Hereford Times*, 28<sup>th</sup> February 2013, page 122



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'untitled white'  
46cm x 30cm x 30cm  
1.5ft x 1ft x 1ft

'untitled'  
18cm x 18cm x 18cm  
6inch x 6inch x 6inch